

An abstract painting featuring a complex composition of warm, earthy tones. The palette is dominated by shades of ochre, sienna, and terracotta, interspersed with cooler accents of blue and grey. The brushwork is expressive and textured, with visible strokes and layered colors that create a sense of depth and movement. The overall effect is reminiscent of a desert landscape or ancient ruins, with light and shadow playing across the surface. The text 'DAHAB SUITE' is centered in the upper half of the image in a clean, white, sans-serif font.

DAHAB SUITE



FÆLLESUDSTILLING 7. TIL 19.APRIL

DAHAB SUITE

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40 acrylmalerier inspirerede af en rejse til
Dahab i Egypten

Kunstbygningen Filosofen

Filosofgangen 30
Odense C

Åbningstider:

Tirsdag - søndag:

kl. 11.00 - 17.00

Mandag lukket

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